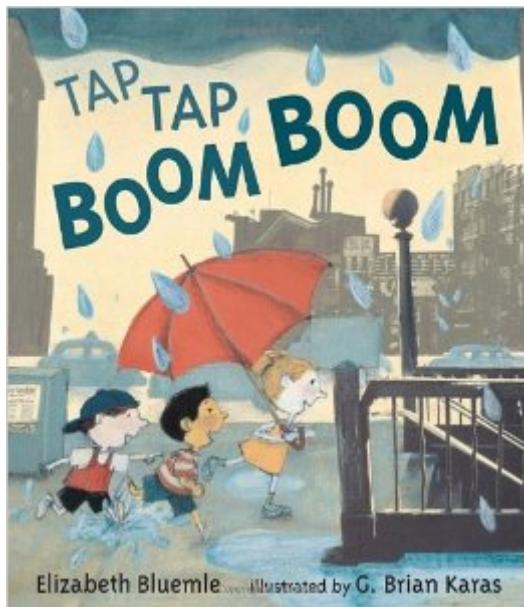


The book was found

Tap Tap Boom Boom



Synopsis

When a thunderstorm hits a city street, children and grown-ups dash to the subway for shelter â and an impromptu friendly gathering. The clouds are gathering above a city street and soon â " tap, tap, boom, boom! As a thunderstorm rolls in, people of all stripes race down to the subway to get away from the crackling rain and wind. With quirky wordplay and infectious rhymes, Elizabeth Bluemle crystallizes an unexpected moment of community, while G. Brian Karasâ ™s warm illustrations show the smiles to be had when a storm brings strangers together as friends.

Book Information

Hardcover: 32 pages

Publisher: Candlewick (March 25, 2014)

Language: English

ISBN-10: 0763656968

ISBN-13: 978-0763656966

Product Dimensions: 10.2 x 0.4 x 11.7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #40,627 in Books (See Top 100 in Books) #45 inÂ Books > Children's Books > Early Learning > Basic Concepts > Sounds #59 inÂ Books > Children's Books > Geography & Cultures > Where We Live > City Life #61 inÂ Books > Children's Books > Education & Reference > Science Studies > Nature > Weather

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

If you have a child or grandchild who is afraid of thunder storms this picture book make help the youngster get over his or her fear. The word play and rhymed text are fun to read. The illustrations show a group of adults and children who get out of the storm by heading down into the subway. It's a fun read and if it helps a child get over thunderstorm angst all the better! Book provided by publisher.

SUMMARY: "Tap tap/ Boom Boom/ Crackle-boom/ Got a storm, big storm in bloom, here soon." A big storm is coming in New York City and people are scrambling for shelter. Many congregate in the subway station. They make friends, share pizza and stay warm and cozy. After the storm, everyone says their goodbyes and goes back outside to a big surprise. **ILLUSTRATIONS:** The illustrations

were created in mixed media of photographs, gouache and pencil. They are quite unique, very colorful, and highly detailed. The pictures give a sense of enjoyment even in the midst of a big storm. **THE GOOD:** My first thought when reading this story is that I felt I had been transported to a Beatnik club, listening to a poetry reading while bongos played in the background. The poetry of this book lends itself very well to being played alongside drums or other classroom instruments. I felt the progression of the storm from the first raindrops, to the crashing outside while everyone was cozy inside, and finally to the end of the storm. I loved how the people stood together, and in a friendly manner, waited out the storm together. The characters were all extremely likeable and caring. This would be a lovely rainy day book to read. **THE NOT AS GOOD:** I don't believe this abstract kind of poetry would lend itself well to the preschool and under crowd nor keep their interest. **AGE RECOMMENDATION:** Grades k-2. It would especially be a great book to be used in an elementary music classroom while children played different instruments to the words such as drums, maracas, and tambourines.

This book is a wonderful read for children. Telling the story of an approaching thunderstorm the author engages the children with lovely rhyme and the author matches with equally lovely pictures.

Perfect for our young grandchildren who were headed for NYC for the first time (in their memory) Wonderful detailed drawings,

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